



ANIL AGARWAL DIALOGUE 2026

OUR PARTICIPANTS



AATHIRA PERINCHERY

Aathira Perinchery is an environmental journalist with over a decade of experience and currently reports for *The Wire*, covering wildlife conservation, climate change, air pollution, and environmental policy. Trained as a wildlife biologist, she began her journalism career in 2011, later reporting exclusively on wildlife, ecology, and conservation for *The Hindu*. She has also freelanced for outlets including *Mongabay-India* and taught a conservation writing course for a research NGO. She is the recipient of the AAAS Kavli Science Journalism Gold Award (2021) for her feature on species discoveries in the Western Ghats published in award-winning online feature series *Fifty-Two*.

Ajeet Dwivedi is a journalist with over 17 years of experience across print and electronic media and is currently a Senior Correspondent with DD News. He specialises in rural development, environment, and development communication. Trained as a Defence Correspondent by the Ministry of Defence, he has reported from various regions and also teaches media at universities.



AJEET DWIVEDI



AKASH RAJ

Akash Raj is a journalist based in Nalanda, Bihar, currently working as a district correspondent for DD News. He also serves as a compere with Akashvani, Patna. He has recently reported for *Quint Hindi* and Main Media (Earth Journalism Network). Originally from Hilsa, Nalanda, he brings strong regional insight to his reporting.

Alok Putul is a journalist with over 30 years of experience across print, radio, television, and digital media and has been with the BBC for two decades. He reports on agriculture, environment, tribal communities, and Maoism. He has collaborated with global news organisations, produced short films, and authored a book on Maoism.



ALOK PUTUL



AMITHA BALACHANDRA

Amitha Balachandra is an independent multimedia journalist based in Mumbai, with over a decade of experience across broadcast and digital news platforms. She reports on environmental, gender, and health issues. She is a recipient of several journalism fellowships and grants, including the MSF Without Borders Fellowship, the Earth Journalism Network's Environmental Data Journalism Fellowship, and the Mongabay-India & Alf EFF Video Reporting Fund.

Amit Bhatt is a multimedia journalist and Editor at *News18*, based in Jaipur, Rajasthan, with over 25 years of experience across television, print and digital media. He has previously worked with *DNA Newspaper*, *Zee News*, *Rajasthan Patrika* and ETV Network, and focuses on development, health, environment and child rights reporting. Since 2018, he has been part of the UNICEF Roster as a Senior Media Resource Trainer and Consultant. He is a former Early Childhood Development Reporting Fellow at the International Center for Journalists (2017) and a recipient of the Anil Agrawal Media Fellowship (2016) by the Centre for Science and Environment.



AMIT BHATT



ANTARA SWARNAKAR

Antara Swarnakar is an independent journalist from Chandannagar, West Bengal, based in Kolkata.

Aparna Ganesan is a documentary filmmaker and independent journalist from Chennai with over seven years of experience. She covers environment and climate justice, with a focus on gender, youth, marginalised communities, policy, and rights, and has worked with *DW News*, *Faultline Videos*, *Mongabay*, *The Washington Post*, and *Asiaville*. Her films have received multiple grants and fellowships, including from GRID-Arendal, the Earth Journalism Network, and the Pulitzer Centre. Her recent film *Beneath The Panel* is a finalist at the All Living Things Film Festival 2025, and *Ennore: Living in Ashes* received a Special Mention at the 2021 ACJ Journalism Awards. She is also a recipient of two 2022 Telly Awards for directing *Operation Possible: The Cooling Cart*.



APARNA GANESAN



ARINADAM GHOSH

Apekshita Varshney is a senior development professional and journalist with over a decade of experience across media, international nonprofits, and multilateral institutions, including the United Nations. She is the founder of *HeatWatch*, a nonprofit advancing equitable climate adaptation for heat-exposed and marginalised communities in India, and a Senior Fellow at the Atlantic Council's Climate Resilience Center. A Commonwealth scholar, her work spans the intersections of urban development, labour rights, corporate accountability, and climate resilience

Arindam Ghosh has been working with the *Times of India* for the past 15 years in the story-rich Bundelkhand region's seven districts. In his reportage, he regularly brings up issues related to environment, water, and health.



ARINADAM GHOSH



ARJUMAND WANI

Arjumand Wani is a Kashmir-based journalist currently working with *Greater Kashmir*, the Valley's highest-circulating newspaper. He reports on environment, politics, governance, and social issues in Jammu and Kashmir, with a growing specialisation in climate change and its impacts on vulnerable and Indigenous communities in the region. He holds degrees in Journalism and Mass Communication and International Relations from the Islamic University of Science and Technology (IUST) and is currently a mentee at the Climate Change Media Hub at the Asian College of Journalism, Chennai.

Arup Shandilya is a senior staff reporter at *Dainik Asam*, and a CSE media fellow, with over two decades of experience in journalism. He is based in Assam and reports on agriculture, climate change, rural affairs, and the environment, travelling extensively across rural areas to cover grassroots issues. He began his career in 2003 as a sub-editor at *Amar Asom* and is the author of *Asamar Krishi* (Agriculture of Assam), which received the Chandrakanta Bora Memorial Agriculture Award. He is currently working on a second book on the agricultural traditions and culture of Assam, supported by a fellowship from the Munin Borkakoty Memorial Trust.



ARUP SHANDILYA



ATUL ASHOK HOWALE

Atul Ashok Howale is a Delhi-based multimedia correspondent with *The Wire*, reporting on climate change, politics, environment and human rights. His work focuses on ground reporting that centres marginalised communities and grassroots voices, with an emphasis on video storytelling, documentaries, photojournalism and multimedia formats. He is currently a mentee at the Climate Change Media Hub at the Asian College of Journalism, Chennai, and is associated with Interlink Academy, Germany.

Atul Porwal is a journalist associated with *Rajasthan Patrika* since 2014 and has been active in journalism since 2006, with prior experience at *Hello Hindustan* and *Dainik Agnibaan*. He has reported from Indore, Dhar, and Ujjain in Madhya Pradesh and currently covers Chittorgarh district in Rajasthan, with work engaging issues related to environment, pollution, and water conservation. He has been a fellow with the Resource Group for Education and Advocacy for Community Health (REACH) on tuberculosis reporting, worked with *Vikas Samvad* on multiple fellowships, and has been associated with the Centre for Science and Environment (CSE) since 2017, participating in its environmental training programmes.



ATUL PORWAL



AVANEESH KUMAR

Avaneesh Kumar is a multimedia producer at *The Quint*, where he has been working for the past three years. He reports on Indian politics, education, governance, social issues, and public affairs, with a strong emphasis on ground reporting and digital storytelling. His work focuses on explaining complex issues through lived experiences and everyday realities, highlighting how policies and institutions affect people's lives and bringing attention to underreported concerns.

Ayushi Sharma is a journalist based in Raipur, Chhattisgarh. She worked with *The Times of India* for three years and is currently associated with *CGKhabar*. She reports on climate change, environment, health, education, rural development, agriculture, and tribal affairs, with a strong focus on women's and child rights. She has authored over 100 bylines in *The Times of India* and is known for investigative field reporting, impactful human-interest stories, and data-driven reports with regional and national relevance.



AYUSHI SHARMA



BARASHA DAS

Barasha Das is an independent journalist from Assam, reporting on indigenous knowledge systems, climate change, environmental degradation, conservation, and human-wildlife conflict. She works across long-form writing and documentaries, blending storytelling with research-based data. Her film *Mountain Agriculture Marvel* won the Green Frames Vatavaran Award 2023. She is an IVLP (Climate Change) alumna and a QoC-CANSA Fellow (Cities and Climate Change), and has co-authored a publication on mangrove restoration in the *Bulletin of Limnology and Oceanography*. Her recent works have appeared on *Mongabay India*.

Chhavi Avasthi is a Senior Reporter with the Special Reporting Team at *Dainik Bhaskar Digital*, with close to ten years of experience in the media industry. She has worked across multiple news organisations, gaining diverse newsroom exposure. Her reporting spans social issues, governance, politics, and human-interest stories.



CHHAVI AVASTHI



DINESH SHUKLA

Dinesh Shukla is a journalist with nearly 18 years of experience across television and digital media. He has worked with ABP News, Times Now, Republic TV, and DD News, and has contributed to platforms such as *BBC Hindi* and *The Print*. He currently serves with *United News of India (UNIVARTA)* and founded the news portal *mpheadline.com* in 2011. He holds a B.Com. (Computer Applications) degree and postgraduate qualifications in Journalism and Mass Communication, and is currently pursuing a PhD in Mass Communication. He is also a guest faculty member, an active office-bearer in journalists' organisations, and a recipient of the Rameshwar Guru Award for excellence in journalism.

Divya Tiwari is a journalist working across print, web, and video, reporting at the intersection of culture and politics. Her work focuses on gender, caste, queer life, conflict, and development. She has produced documentaries, video news stories, essays, and long-form magazine features, reporting both from the field and the newsroom.



DIVYA TIWARI



ESHA LOHIA

Esha Lohia is a Mumbai-based freelance environment reporter and researcher who focuses on the impacts of industrialisation, pollution, and climate change on marginalised communities and ecosystems. A graduate of the Xavier Institute of Communications with a Postgraduate Diploma in Journalism and Mass Communication, she has contributed to *Mongabay India*, *Good Food Movement*, *101Reporters*, *Scroll.in*, and *Deccan Chronicle*. Her story on the Mithi river, 'What river?': How Mumbai's neglected Mithi punishes those who live on its banks, was listed among the Earth Journalism Network's best stories of 2025.

GV Vinod Kumar is a senior journalist with over 23 years of experience across print and electronic media. He currently serves as Chief Copy Editor at Eenadu Television (ETV), where he leads the National and International desks. A certified Google News Initiative (GNI) Fact-Check Trainer, he has trained hundreds of journalists and media students to combat misinformation and has authored a guidebook on fact-checking tools. He has also been a part-time faculty member at the Eenadu Journalism School since 2015, and is an alumnus of the prestigious International Visitor Leadership Program (IVLP).



G V VINOD KUMAR



HARITHA JOHN

Haritha John is a senior journalist with over a decade of experience and is currently Kerala Bureau Chief at *The News Minute*. She reports on climate change through an intersectional lens, examining links between environmental degradation, development policies, and social justice, while also covering gender, migration, and politics, with a consistent focus on amplifying the voices of marginalised communities.

Harsha began his career with *Star of Mysore*; his reporting focuses on disability rights, forest dwellers' rights, human rights violations, and development and environmental issues. As Bureau Chief at the *Deccan Herald*, he oversees comprehensive news coverage across Chikkamagaluru, Udupi, Dakshina Kannada, and Kodagu districts, while ensuring the team upholds the highest standards of quality journalism.



HARSHA



HARSH KASHIV

Harsh Kashiv is an independent journalist with around four years of experience as a reporter. He has previously worked in *The Times of India's* response editorial team, reporting on development, environment and policy, including urban infrastructure, civic planning, sustainability and governance, building a strong foundation in research and public affairs reporting.

Insha is a journalist from Srinagar, Kashmir, currently working as Online Editor at *Rising Kashmir*. Her reporting focuses on health and environmental issues, particularly public health challenges and the impacts of climate change in the region. She covers healthcare access, disease patterns, and environmental degradation, and her research-driven work aims to highlight underreported issues and contribute to informed public discourse.



INSHA ZAFFAR



JAIDEEP DEOGHARIA

Jaideep Deogharia is Chief of Bureau at *The Times of India* and an IVLP alumnus, with over two decades of experience across print and electronic media in three languages. He specialises in climate change and mitigation reporting. He is also an Expert Mediator for the Jharkhand High Court.

Jayanta Basu is a senior environment journalist with *The Telegraph India*, with over two decades of experience covering national and international issues. He has contributed to several national and international media outlets and serves as a visiting faculty member at Calcutta University. He is also a UN specialist consultant on climate and disaster communication.



JAYANTA BASU



K RAJENDRAN

K Rajendran is a Kerala-based broadcast journalist and documentary filmmaker, currently working as Senior Editor at Kairali News. He also writes for *Reuters*, *101 Reporters*, *Mongabay India*, *The Wire* etc. on environmental and developmental issues. In 2017, he received the Prem Bhatia Memorial Trust Award for best environmental reporting.

Manku Ram Netam is a journalist based in Kanker district, Chhattisgarh, and serves as a representative for *Dainik Bhaskar* from the Sangam region. A resident of Sangam village, his reporting focuses on issues concerning Adivasi communities living in Abujhmad and its surrounding areas.



MANKU RAM NETAM



MARINA DAI

Marina Dai is a freelance journalist based in Itanagar, Arunachal Pradesh, and a graduate of the Indian Institute of Mass Communication (IIMC). She reports on climate change, Indigenous communities, and social issues in Northeast India, and has previously worked as a Correspondent for Northeast Live, a Guwahati-based satellite news channel. She is an AIIP-EastMojo Fellow (2024), an Impulse Model Press Lab Fellow, a recipient of the V. Ravindran Excellence in Journalism Award (2025), and is currently a mentee under the Climate Change Media Hub Programme at the Asian College of Journalism, in collaboration with Interlink Academy, Germany.

Milann Desai is a senior broadcast and multimedia journalist with experience across the India Today Group, Times Group, WION, Zee and *The Economic Times*. She is a recipient of the Ramnath Goenka Award for Investigative Journalism (2023) for her report on graveyard records and Covid-19 deaths, and the IHCAP CMS Young Environment Journalist Award (2019, TV category) for her coverage titled "*How Delhi NCR Lost Its Water Bodies*." She has also received the ENBA Award and a 40-under-40 Award for journalism in English and Hindi.



MILANN DESAI



NATASHA REGO

Natasha Rego is a former print journalist with over a decade of experience covering climate, environment, and conservation. She now works in nature communication and education, engaging audiences through social media and interdisciplinary storytelling. A book designer, quiz maker, and video editor, she has a strong interest in wild flora and ecosystem restoration.

Nikhil M Babu is a journalist with over 10 years of experience and currently writes on environment, governance and politics for *The Hindu* in Delhi. He has previously worked with *Hindustan Times* and *The New Indian Express*. His reporting has highlighted issues of public importance, prompting action by courts and authorities, and received a Special Mention at the ACJ Award for Investigative Journalism (2016).



NIKHIL M BABU



NIKHIL GHANEKAR

Nikhil Ghanekar is Assistant Editor in the National Bureau of *The Indian Express*, with over 15 years of experience in journalism. He reports extensively on environmental issues across the spectrum, covering community-level concerns, policy-making, environmental law, climate change, and politics. He has previously worked with *Tehelka*, *Hindustan Times*, *DNA*, and the News18 group.

Nilima Priyadarsini reports on themes such as tribal identity, language preservation, social justice, and community resilience, aiming to amplify marginalised voices. Her participation at the Anil Agarwal Environment Training Institute, Nimli, Rajasthan, strengthened her understanding of environmental governance, climate change, and sustainable development at the community level, helping her connect policy with lived realities. She has a field-oriented, research-based perspective, and strives towards journalism that drives awareness.



NILIMA PRIYADARSINI



NONGTHOMBAM ELIZABETH

Nongthombam Elizabeth is a digital media professional and emerging storyteller working on climate change, public health, and social impact. Her work focuses on environmental reporting and community voices, translating complex issues into accessible narratives through field reporting, interviews, and awareness campaigns. She is a fellow associated with the Department of Environment and Climate Change and reports on grassroots realities in Manipur, with a focus on sustainability and social issues.

Poonam Gaur is Assistant News Editor at Navbharat Times, Delhi. She reports on environment and weather, and has also covered key beats including the Delhi Jal Board and the Delhi Development Authority. Her journalism focuses on urban issues, infrastructure, and sustainability challenges in the capital.



POONAM GAUR



PREM KUMAR

Prem Kumar is a journalist based in Begusarai, Bihar, currently working as a district correspondent for DD News and PTI. He also runs the digital news portal *Janta News Bihar*, which focuses on grassroots and public interest journalism. He reports extensively on administration, development, environment, water resources, and public issues in the Begusarai region, bringing local insight to his reporting.



PREETI JOSHI

Preeti Joshi is a senior journalist currently working as Senior Reporter with *Dainik Bhaskar* in Bhilwara, Rajasthan. She has around 18 years of experience and has previously worked with *Rajasthan Patrika*, *Amar Ujala* and DD News. Preeti is known for her grassroots reporting across urban and rural regions of Rajasthan, with a focus on women- and girl-centric issues including illegal sonography, abortion, girls' education, sexual harassment, institutional negligence and social inequality.

Purusottam Thakur is a freelance rural journalist associated with the People's Archive of Rural India (PARI) and *Down To Earth*. He reports on rural distress, migration, governance, and tribal life, with a focus on drought-prone regions of western Odisha—particularly Kalahandi, Nuapada, and Bolangir—and the Bastar region of Chhattisgarh. He previously served as State Correspondent for NDTV India in Bhubaneswar and edited the Odia fortnightly *Jan Madhyam*, which reported on issues such as drought, starvation, migration, and corruption.



PURUSHOTTAM THAKUR



RACHNA VERMA

Rachna Verma is a Himachal Pradesh-based environmental journalist with over five years of experience reporting on climate change, agriculture, land rights, gender and public health. She began her career at *The Hindustan Times* and has contributed to *The Statesman*, *Mongabay* and *Internews*. Her work centres on sustainable agriculture and the socio-economic impacts of climate change. She has been a fellow of the IUCN, the Earth Journalism Network and the National Coalition of Natural Farming.



RAJEEV TYAGI

Rajeev Tyagi is an independent science journalist reporting on the intersection of science, policy, and society. With over five years of experience, he covers climate change and its impacts on vulnerable communities in India, with a focus on grassroots reporting, investigative journalism, and documentary filmmaking. He holds a degree in Science Journalism from Columbia Journalism School.



RAJENDER KUMAR

Rajender Kumar is a senior journalist based in Bikaner, Rajasthan, with over 25 years of experience in print media and news agencies across the state. He currently serves as Bureau Chief with *Punjab Kesari* and was a PTI-Bhasha Stringer with the Press Trust of India. He has previously worked with *Dainik Lokmat*, *Rajasthan Patrika*, *Dainik Navjyoti*, and several regional newspapers. His experience spans reporting, editing, and coverage of major events, and he has delivered regular talks on Akashvani and Doordarshan.



RAJU NAYAK

Raju Nayak is a senior journalist, editor and author based in Goa, with over four decades of experience in print and television journalism. He currently serves as Director-Editor of *Gomantak*, Goa's largest-selling Marathi newspaper and television channel. A Centre for Science and Environment fellow on mining pollution, he has also reported from the UN Climate Change Conferences in Cancun and Doha. He is the author of *Romat*, *Sushegad*, *Jahal ani Jaljalit*, *Hiravya Boliche Shabd and Angar*, and has received several honours including the Sangam Journalism Award, Acharya Atre Journalism Award, Lokmat P.V. Gadgil Award, and the Government of Goa's Best Editor Award for National Integration and Communal Harmony.

Reji Joseph joined *Rashtra Deepika* in 1996 as a Staff Reporter and is currently Principal Correspondent at its Kottayam Bureau in Kerala. His reporting includes investigative and long-form features on human rights, environment, health, and child and women's rights, with a particular focus on the experiences of marginalised communities. He has received 98 journalism awards at the international, national, and regional levels, including the Statesman Award for Rural Reporting (three times), the Ramnath Goenka National Media Award, and the Karpoor Chand Kulish International Journalism Award.



REJI JOSEPH



RITWIK MITRA

Ritwika Mitra is an independent journalist based in Kolkata. She reports on climate change, gender, caste, and poverty across India. She is a recipient of the Lorenzo Natali Grand Media Prize and the PII-ICRC Award for her coverage of intergenerational violence in the Sundarbans, has received multiple grants and fellowships, and has served as a mentor with MSF and a two-time judge for the Covering Climate Now Awards; her work has appeared in outlets including *The Fuller Project*, *Foreign Policy*, *BBC*, *The Wire*, *Scroll.in*, *Mint*, and *BehanBox*, and she has previously worked with *The Indian Express*, *The New Indian Express*, and *Deccan Herald*.

Romita Saluja is an investigative journalist and longform writer based in Delhi–NCR. Her work explores gender, health, development, labour, human rights, and environmental issues, and has appeared in outlets including *The Guardian*, *The Washington Post*, *BBC*, *Foreign Policy*, *Himal Southasian*, *Undark Magazine*, *Ms Magazine*, *South China Morning Post*, *IndiaSpend*, *Article 14*, and *Scroll*. She was a Chevening South Asia Journalism Fellow (2025) and a recipient of the Save the Children Global Media Award (2024), and her work has been supported by fellowships and grants from organisations including the Maynard Institute, Population Reference Bureau, One World Media, IWMMF, ICFJ, and the Thomson Reuters Foundation.



ROMITA SALUJA



SAMEEKSHA SHARMA

Sameeksha Sharma is a health journalist with over three and a half years of experience in the media industry. She currently works with the digital vertical of *Dainik Jagran* in Noida. She has reported across social issues, gender, health, climate, travel, and culture, with bylines in *ABP Live*, *Dainik Jagran* and *SheThePeople*. Alongside her newsroom work, she writes a Substack focused on people-centred stories at the intersections of gender, communities, environment, and health.

Sanjeev Gupta is Principal Correspondent at *Dainik Jagran's* Delhi State Bureau, with over 30 years of experience in mainstream journalism, including 27 years with *Dainik Jagran*. He has reported from Delhi and Haryana and currently covers the Delhi government, LG House, and the environment and weather beats. He is the author of several books, including six titles on the children who have received the National Bravery Award, an interview collection titled *Guffagu*, and *Mandiron Ka Shehar Delhi*. He has received multiple honours, including the Kishore Sahitya Samman (2006–07) and the Devarshi Narad Samman (2025).



SANJEEV GUPTA



SHATAKSHI GAWADE

Shatakshi Gawade is an environment and conservation journalist and has been Senior Editor at *Sanctuary Asia* for over three and a half years, where she writes, commissions and edits research-driven articles on biodiversity, climate, and human-wildlife coexistence. Earlier, as an independent reporter, she covered rivers, wildlife, and folk-art forms from across India. She has also worked closely with environmental NGOs in Pune, leading campaigns against harmful river beautification projects. She has also worked at the Delhi bureau of *The Asian Age* as a Senior Sub-Editor.

Satya Sundar Bhanja is a senior journalist at *The Samaya Odia Daily*, Bhubaneswar, with over 20 years of reporting experience across Odisha. With an M.Com and LLB, he specialises in rural journalism, afforestation, wildlife conservation, drinking water issues, and malnutrition, consistently highlighting critical developmental and environmental concerns.



SATYA SUNDAR BHANJA



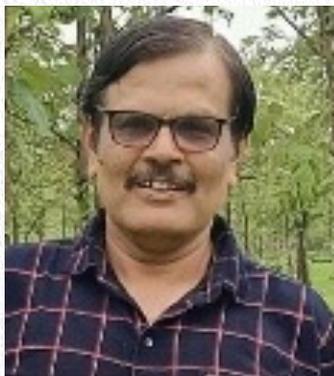
SAYANTANI DEB

Sayantani Deb is a Guwahati-based media professional with over 12 years of experience across news dailies, magazines, and government agencies, she reports on social issues, development, culture, and public policy, with a strong grounding in field reporting and human-interest storytelling. Now a freelance journalist, her bylines have appeared in *101 Reporters*, *The Better India*, *Gaon Connection*, *MAKAAM*, and *EastMojo*. She is a recipient of the 13th Laadli Media & Advertising Award for Gender Sensitivity (2023) and focuses on telling community-centred stories from the Northeast that highlight critical social and cultural concerns.

Sayali Parate is a freelance journalist based in Madhya Pradesh. She reports on agriculture, environment, climate change, health, women's issues, and tribal communities. She is a recipient of the 101 Reporters Climate Journalism Fellowship (2025), the 101 Reporters–EJN Grant (2025), Vikas Samvad's Samvidhan Samvad Fellowship, and the Mira Fellowship by Shades of Rural India, and has worked with *Raj Express*, *Central Reporter*, and other media platforms.



SAYALI PARATE



SHAILESH MALODE

Shailesh Malode is a science and environmental journalist with over three decades of experience across radio broadcasting and print/digital media. A recipient of the National Media Award (2009) for his writing on grassroots innovation, his work explores the intersection of science, technology and development. He has written more than 3,000 articles in English, Marathi and Hindi and produced over 12,000 hours of radio content, including the environmental series, *Parisar*. He is the author of three award-winning Marathi books on nanotechnology, oceans and monsoons, and has been a CSE Media Fellow (2009, 2013) and a FEJI-ATREE Media Fellow (2015).



SHWETHA TRIPATHI

Shweta Tripathi is a journalist with over eight years of experience across print and digital media and is currently Special Correspondent at *The Federal*. She covers public health, environment and climate change, urban planning, and social welfare, and has previously worked as Principal Correspondent at *DT Next* and *Deccan Chronicle*, reporting on beats including public health, environment, education, railways, metro, and civic issues. She holds a BA in Journalism from Madras Christian College and a postgraduate diploma from Dakshin Bharat Hindi Prachar Sabha, and is committed to producing impactful journalism that drives awareness and change.

Shradha Triveni is a Bengaluru-based journalist reporting on environment and conservation. She was selected as one of six early-career journalists from the Global South for Mongabay's Y. Eva Tan Conservation Reporting Fellowship in 2025. Her work focuses on wildlife, indigenous and local communities, and the intersections of gender and climate change. Previously, she has reported on urban infrastructure and heritage for *Deccan Herald*.



SHRADHA TRIVENI



SOHAN DIXIT

Sohan Dixit works with *Dainik Bhaskar Digital*, where he has been contributing for the past five years. His work focuses on environmental journalism, sustainability, and social awareness, with experience in grassroots and local reporting. He has also worked with the Society for Media and Initiative for Values, contributed as a sub-editor to the magazine *Mulyanugat Media*, and served as a trainer for rural journalists, supporting the growth of rural journalism and strengthening voices from remote areas.

Srishti Choudhary is a New Delhi-based journalist with over a decade of reporting experience across India and is currently part of CNN-News18's National Bureau. She reports on science, environment, and climate change, with a focus on in-depth stories at the intersection of science, environment, and public policy. She has previously worked with three leading national newspapers, reporting extensively from the ground across multiple states.



SRISHTI CHOUDHARY



STEFFY THEVAR

Steffy Thevar is a Pune-based senior correspondent with *The Times of India*. She reports on health, urban infrastructure, gender parity, housing, human rights, and environmental issues, and previously worked in Mumbai, where she covered the COVID-19 pandemic. She is a recipient of the Laadli Media Award (2024), was a REACH (Cancer) fellow in 2024, and holds a master's degree in Journalism and Mass Communication from Savitribai Phule Pune University.

SubaGomathi Muppudathi is a journalist and visual storyteller from Sankarankovil, Tamil Nadu, currently reporting from Tenkasi district. She writes for Network18 and the People's Archive of Rural India (PARI). She also works with the People's Photography Collective, documenting the lives and livelihoods of marginalised women and Dalit communities. Her work focuses on the impacts of climate change on marginalised groups, and she also teaches photography to Dalit communities across India.



SUBAGOMATHI MUPPIDATHI



SUNIL KUMAR

Sunil Kumar is a senior print journalist based in Chhattisgarh, active in journalism since 1976. A columnist, opinion writer and YouTuber, he is known for his work on democracy, gender equality and human rights. He is associated with the daily *Chhattisgarh*, where he also creates political picture-cartoons. He is also a media educator, documentary filmmaker and semi-professional photographer, and has reported internationally, including from Palestine during the Gaza Peace Caravan for BBC and other global media organisations.

Suresh Kumar Kar is Editor-cum-Senior Correspondent of *Pratyusha*, based in Odisha. His reporting focuses on environmental awareness, groundwater scarcity, and political analysis, with an emphasis on field-based and feature writing. Over the past three decades, his work has consistently engaged with these themes through sustained reporting in the region.



SURESH KUMAR KAR



VASUDHA VARADARAJAN

Vasudha Varadarajan is Creative Content Editor at Land Conflict Watch, where she is working on the '*100 Stories of Commons*' project, a public archive documenting how communities manage and care for forests, pastures, coasts and lakes. She has previously worked with Kalpavriksh Environment Action Group on its alternatives network Vikalp Sangam, and with Aapti Institute. Her areas of interest include climate change, technology, gender and constitutional rights.

